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# A FLUTE IN THE GARDEN OF ALLAH

SERENADE  
*for Flute and Harp*

By  
QUINTO L. MAGANINI



Price, 60 cents

Q. M.

*This good friend  
Albert J. Deane found in  
memory of his old friend & comrade  
from the campaign.*



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# Sérénade

## A Flute in the Garden of Allah

3

Andantino (in 2)

QUINTO E. MAGANINI

*p dolcis. semplice e legato*

*cresc.*

*p sempre legato*

*pp dolente*

*pp Violin*

*ppp*

*ppp*

*sostenuto*

*en dehors*

*dolcis.*

*en dehors*

*più p*

*ppp ma sostenuto*



*p* (sans hâte) *ten.* *molto espress (con intensità)*

*pp*

*f molto stringendo (avec abandon)* *p* *avec abandon* *a tempo più e*

*rit. a il tempo* *con intensità*

*più p* *f avec abandon* *a tempo f* *p*

*f* *p*

*f con passione* *dolci.*

*f con passione*



This page of musical notation is for a piano piece, likely in the key of B-flat major or D-flat major, as indicated by the key signature. The notation is arranged in several systems, each containing multiple staves. The first system includes a single melodic line and a grand staff (treble and bass clef). The second system continues the grand staff. The third system introduces a new melodic line in the upper staff. The fourth system features a grand staff with complex harmonic textures. The fifth system includes a single melodic line with tempo markings: *a tempo*, *a lento*, *p*, and *rall. molto*. The sixth system features a grand staff with a *pp* dynamic and the marking *lontain*. The seventh system includes a single melodic line with a *pp* dynamic and a *smorzando* marking. The eighth system features a grand staff with a *pp* dynamic and a *dim.* marking. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.







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# Sérénade

## A Flute in the Garden of Allah

Flute

QUINTO E. MAGANINI

Andantino (in 2)

*p* *dolcis. semplice e legato* *cresc.* *pp dolente*

*pp* Violin *dolcis.* *come prima* *più p*

*p* (sans haté) *ten.* *molto espress.* (con intensità) *f* molto stringendo (avec

*rit. a il tempo* *abandon*) *p* *avec abandon* *a tempo più e più p* *f* *avec abandon*

*a tempo* *f* *p* *f* *con passione* 5

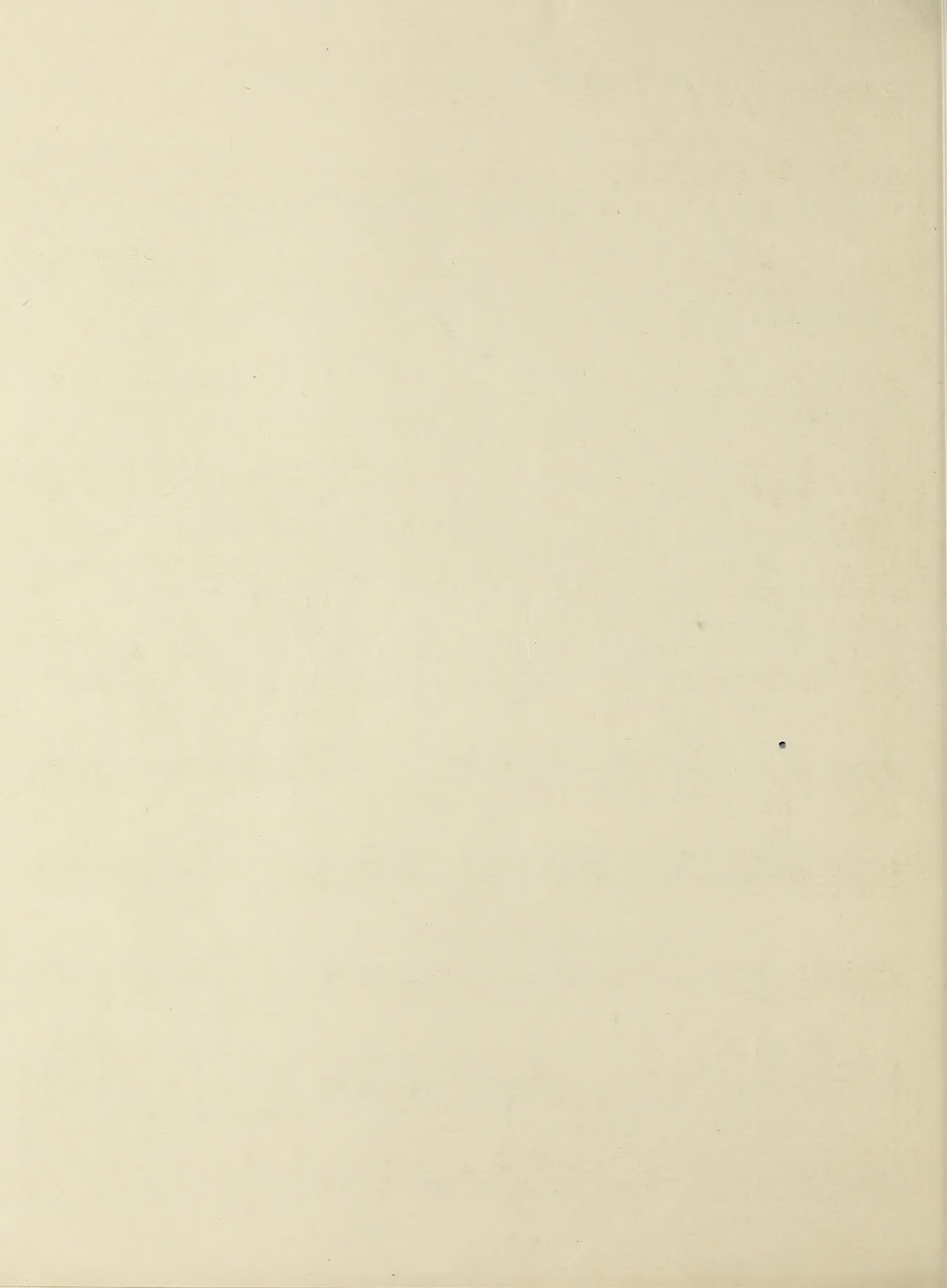
5 *dolcis.*

*dim.* *pp* *f* *come prima*

*a tempo* *a tempo* *a lento* *rall. molto* D. C. al  $\oplus$  to  $\oplus$

$\oplus$  1 *pp* *smorzando*







# COUNT PARTS (1)



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